



KENNETH LO

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kenboblo@gmail.com

EDUCATION:

2006 MFA, UC Berkeley, Berkeley, CA

2003 BA, San Francisco State University, San Francisco, CA

1996-1998 Academy of Art College, San Francisco, CA

SOLO EXHIBITIONS:

2011 Ampersand, San Francisco, CA (upcoming November 2011)

2011 "Every Stone Tethered to Sleep / Every Presence Wedded to Stone," Southern Exposure, San Francisco, CA

2008 "Summer Solos", ProArts Gallery, Oakland, CA

2007 "The Rice Balla Chronicles" Artist Television Access, San Francisco, CA

SELECTED GROUP EXHIBITIONS:

2010 "Now and When" SF Arts Commission Gallery, San Francisco, CA

2010 "Art in Storefronts" TripleBase, San Francisco, CA

2009 "In Between" DeAnza College, Cupertino, CA

2009 "Present Tense" Chinese Culture Center, San Francisco, CA

2007 "Garage Biennale", The Garage, San Francisco, CA

2006 "American Folklore" Campus Gallery, CCA, San Francisco, CA

2006 "8th Annual Apature." Kearny Street Work Shop, Intersection for the Arts, SF, CA

2006 "The Flaming Sword of Truth," Berkeley Art Museum, Berkeley, CA

2003 "5th Annual Apature," Kearny Street Workshop, SOMArts, San Francisco, CA

2003 "Under 30, Over 20," Barton Gallery, Sacramento, CA

2003 "Stillwell Juried Student Show," San Francisco State Univeristy, San Francisco, CA

2002 "Stillwell Juried Show, CA" San Francisco State University, San Francisco, CA

PARTICIPANT:

2011 "Mega Mega Mega" Benefit Auction, Southern Exposure, San Francisco, CA

2010 "Space Odyssey" Benefit Auction, Southern Exposure, San Francisco, CA

2009 "Pop Noir" Benefit Auction, Southern Exposure, San Francisco, CA

2009 "9th Annual Drawing Rally" Southern Exposure, San Francisco, CA

2008 "8th Annual Drawing Rally" Southern Exposure, San Francisco, CA

2007 "7th Annual Drawing Rally" Southern Exposure, San Francisco, CA



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PRESS:

2011 "Arts Guide for the Sweet and Broken-Hearted," Jeremiah Barber, KQED Visual Arts,

<http://www.kqed.org/arts/visualarts/article.jsp?essid=43612>

2011 "Every Stone Tethered to Sleep / Every Presence Wedded to Stone" David Huff, Art Practical.

http://www.artpractical.com/shotgun_review/

[every_stone_tethered_to_sleep_every_presence_wedded_to_stone/](http://www.artpractical.com/shotgun_review/every_stone_tethered_to_sleep_every_presence_wedded_to_stone/)

2010 "Now and When," Critic's Picks by Glen Helfand in Artforum.com

<http://artforum.com/new.php?pn=archive&id=26105>

2010 "Lo on Time," by Nick Moore, The Daily Californian, Oct. 18, 2010

http://www.dailycal.org/article/109745/lo_on_time

2009 "The Eye", by Anne Ray, SF Examiner, May 31st, 2009.

2009 "Kobe Bryant's Fantasy Mentor Kicks It In Chinatown" by Sam Whiting, San Francisco Chronicle, May 6th, 2009

http://articles.sfgate.com/2009-05-06/entertainment/17201787_1_kobe-bryant-yellow-f

2009 "Culture Wire." Hosted by Meg Schiffler.

<http://www.vimeo.com/4754705>

2007 "Kenneth Lo at ATA", *ART FEVER*, blog by Bob Calloway.

<http://artfever.blogspot.com/2007/01/kenneth-lo-at-ata-sf.html>

2006 "On Berkeley's MFA Exhibition" *Stretcher.org*, by Christian L. Frock.

<http://www.stretcher.org/posts/>

[christian_l_frock_on_uc_berkeleys_mfa_exhibition_at_berkeley_art_museum/](http://www.stretcher.org/posts/christian_l_frock_on_uc_berkeleys_mfa_exhibition_at_berkeley_art_museum/)